

# BLACK SCIENCE

TM



RICK REMENDER  
MATTEO SCALERA  
DEAN WHITE





BLACK SCIENCE created by Rick Remender & Matteo Scalera.

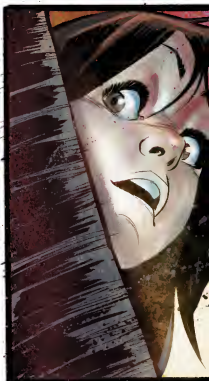
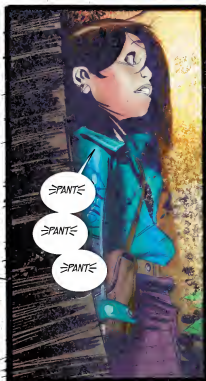
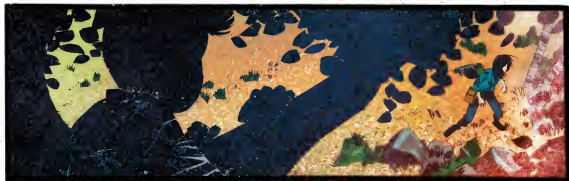
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"Without freedom from the past,  
there is no freedom at all, because  
the mind is never new, fresh,  
and innocent."

--Jiddu Krishnamurti

A person is running through a surreal, rocky landscape. The ground is covered with large, dark, jagged rocks and patches of green and yellow vegetation. In the background, there are tall, jagged rock formations under a sky with a gradient of blue, green, and yellow. The overall scene has a dreamlike, ethereal quality.

I'M  
GONNA  
FIND  
YOU!

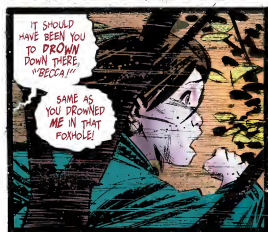




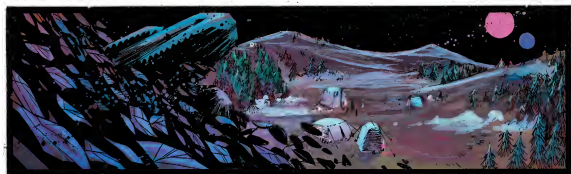
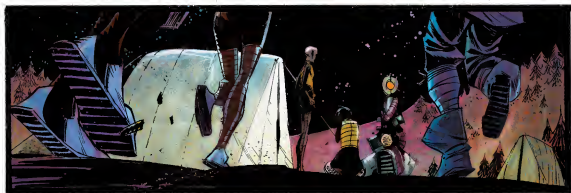
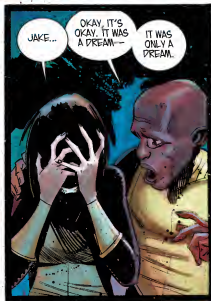




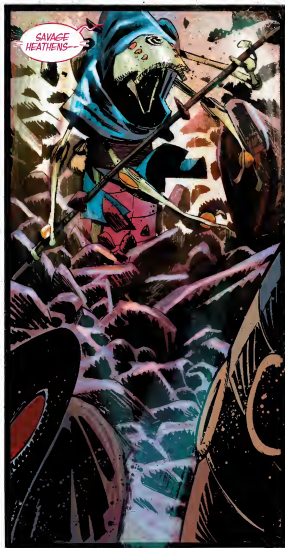








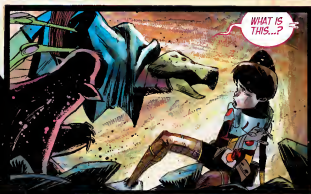














YOU'VE TRAVELED TO A  
FOREIGN LAND AT THE  
REQUEST OF AN OLD  
FRIEND—





--- TO ATTEND A  
CELEBRATION.

HE'S  
GAINING!

BLAM  
BLAM

A LARGE METAL TUBE---  
ROARING ENGINES.

A COMMUNICATION WAS DELIVERED---  
A THREAT FROM THE EUCALYPTUS.



THERE WAS NO ONE  
TO COLLECT YOU AT  
THE TERMINAL---

AK

TWC

SH



YOU WALKED  
OUTSIDE---

--- INTO THE HEAT ---



AND BEGAN  
FOLLOWING  
A CANAL---

OH--!



SHANTIES STACKED  
ALONG ITS BANKS---

SKREEEE--

--- STARK POVERTY.



WHY HAVE YOU TRAVELLED  
TO THIS FOREIGN LAND  
SO UNPREPARED?

BLAMM  
BLAMM  
BLAMM

WHY HAVE YOU  
TREKPED SO FAR  
WITHOUT KNOWING  
WHERE THE  
ROAD LED?

THE QUESTION WAS  
INTERRUPTED BY  
THE PRICK OF A  
POISON NEEDLE—

BRAAA  
BRAAA  
BRAAA

THE ATTACKER STARED  
WITH A FLAT EXPRESSION  
AMIDST A BOILED,  
DISCOLORED FACE—

THE EUCALYPTUS.

KROOM

YOU AWAKE  
AT THE PARTY.

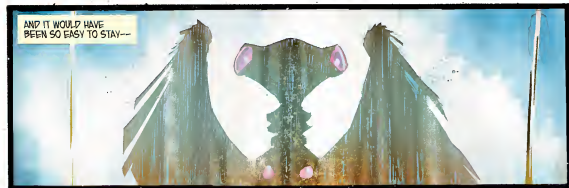
OOF--!



STILL, THEY  
ACCEPTED  
YOU.

THEY SMILED, OVERJOYED  
TO SEE YOU RETURN  
AFTER SO LONG.

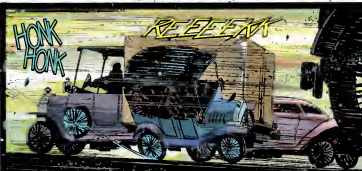
AND IT WOULD HAVE  
BEEN SO EASY TO STAY--



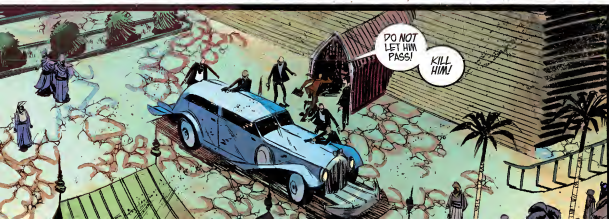
--TO LIVE THAT MAN'S LIFE.

WHAT  
THE--

OH  
FUCK--







--OLD FRIENDS--

--BUSINESS  
ASSOCIATES--

--PAST LOVES--

TK  
AK  
GNG  
TK

--MANY LONG  
SINCE DEAD.

ALL PUTTING  
ON FRONTS.

FORCED LAUGHS.

TRYING TO RECLAIM  
WHO THEY'D ONCE BEEN--

--TO A GROUP OF  
FRIENDS THAT NO  
LONGER CARED FOR  
ONE ANOTHER.

IT MADE YOU  
REALIZE WHAT  
YOU'D LEFT  
BEHIND.

KRA-DWOOO





THE WAY YOU LEFT.


THE WAY YOU PRETENDED  
YOU WEREN'T AFRAID.

FEIGNING TO BE A  
CONFUSED TRAVELER.



BUT YOU KNOW  
WHO YOU ARE—

FRANTIC AND  
TERRIFIED.



YOU'VE SPENT YOUR  
ENTIRE LIFE LEARNING  
HOW TO STAY YOUNG,  
BUT NOW—

—NOW IT'S TIME TO  
DO THE HARD THING.



TO GROW UP.

TIME TO SET THINGS RIGHT.



CLIK-  
CLIK-

YOUR NAME IS  
GRANT MCKAY.

AND IT'S TIME FOR YOU  
TO BE A BETTER MAN.



TO BE CONTINUED!

# FROM PILLAR TO POST



**CALLING ALL DIMENSIONAUTS!**

Send comments, questions and distress signals to  
[WriteRemender@gmail.com](mailto:WriteRemender@gmail.com)! Mark letters "OK to print".

**RR - And the mystery deepens!** Who was that Grant McKay? Was it our Grant McKay? Could that be possible? And what's going on with the telepathic millipede death cult wearing the onlon emblem? And what time does my train come to take me to the doctor? Why does God let bad things happen? Why is the sky blue? Is there anything more beautiful than a rainbow?

All questions that you'll have to wait on for now.

We've only begun unraveling the true nature of the adventure our cast is thrust into and the secrets of the roles they play throughout the Everse. But I promise you this next issue will only serve to confound you even more. Because that's what 2nd arcs are for, confinement. It's true. Look it up.

**Let's get the letters.**

Dear From Pillar to Post:

I've really been enjoying BLACK SCIENCE. Feels like an old-style pulp serial with seriously nihilistic overtones. I'd like to see a bit more exploration/adventure and a bit less dragging your characters over the coals, but maybe that's just me....

Anyway I second the request another reader made for behind the scenes material in the back of single issues. I'd love to hear more about how Remender comes up with the script, and how the rest of the team turns it into art. Having that in the back of the single issues, but not the first trades, would be a nice perk for those of us who have been supporting the series since the beginning.

Thanks to the whole BLACK SCIENCE team for all you do!

Best Wishes,  
Dave Attandilian  
Fort Worth, Texas

**RR - Ask and you shall receive.** We've included a process section in this issue and we will attempt to include one in future issues. Hopefully this new arc is quenching your thirst for more exploration and adventure, but I'm sort of drawn to constantly dragging my characters over hot coals so I can't promise any sort of reduction in that aspect of the scripts. Thanks for the suggestion!

Wow! As soon as I read the first panel of issue #1 I knew that I was hooked. The art is crazy good and the writing develops the characters very well!

I expect great things from this book and I know from your past work that you won't disappoint!

One question I have though is how long do you project BLACK SCIENCE to continue? I know that, personally, I will be disappointed when it's over so I'm just wondering how long I have to appreciate this book!

Logan S.

**RR - thanks for the kind words, Logan.** We are all having a tremendous amount of fun creating the series and are glad to hear you are enjoying reading it. Right now the plan for the series is at least 50 or 60 issues worth of story. Sales permitting we would like to see it reach those issues and beyond. For now sales are incredibly strong, so it will hopefully come to pass. The current storyline runs through around issue 25 or 30 before we enter into the 2nd phase of our plans.

Dear BLACK SCIENCE Team,

Why do you have to be so F'n AWESOME to read?!!!! OMG, I feel so happy, young and excited like a kid when I read your wonderful book (and I just turned 47!!!)!! THANK YOU for gifting the world with your amazing work that I excitedly look forward to every month from my comic retailer!! One last thing.... PLEASE make the "Everse" symbol into a nice t-shirt for sale, however; MINE should be free since it WAS my idea.... ;)

Your Humble Dimensionaut,  
Harrison Britton

(PS, I wear a size XXL...)

**RR - We are trying to find the time to sort out making merchandise right now.** There are BLACK SCIENCE and DEADLY CLASS skateboards available and can be ordered via the ad at the back of this book. We have plans for T-shirts and hopefully we will be able to get them out into the world in the next few months. Anyway, we appreciate your enthusiasm and support.

Okay, that's it for this issue. No more comics for you. But for now enjoy the process section in the back of this issue to see how this comic goes from pillar to post or from script to post production, or, like, you know, whatever.

We'll see you again in 30 days,  
**Rick**



# BLACK SCIENCE PROCESS

BLACK SCIENCE #7

by Rick Remender

PAGES 8 - 9

1 - DOUBLE PAGE WIDE - IMPACT - The Knight fires the LASER BLASTER and it INCINERATES THE GUARDS in front of him, BLOWING OPEN THE WOODEN GATE!

KNIGHT

>Mine wins\_5

SFX

GLASOOOOOM

KADIR (CAP)

The uncertainty of leaving your home for a foreign land cannot be measured against any other emotion.

KADIR (CAP)

It is pure panic and sadness that stalks you day and night.

2 - DOUBLE PAGE IMPACT - EXT. CASTLE - The Knight on the horse-fish, pulling the carriage with our heroes, explodes out of the smoldering hole where the gate stood a moment earlier.

KADIR (CAP)

When it came time to part, I wept, holding onto my godfather's leg.

KADIR (CAP)

I couldn't lose another parent.

KADIR (CAP)

I pleaded not to go--

KADIR (CAP)

I asked him if he didn't love us.

## RICK'S SCRIPT

3 - ANGLE IN the cart as Shawn turns to Rebecca with a puzzled expression.

KADIR (CAP)

He said only one thing.

Words that have informed every choice I've made in my life since.

SHAWN

What the HELL is going on?!

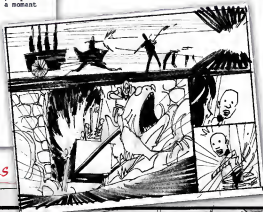
4 - ANGLE ON - The Knight riding the horse-fish as he turns around to the heroes.

SFX

SFX

KADIR (CAP)

"Make few promises\_"



## MATTEO'S LAYOUTS AND PENCILS







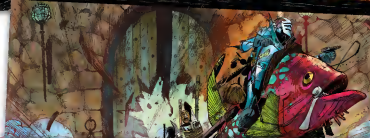
MATTEO'S  
INKS



DEAN'S  
COLORS



FINAL  
PRINTED  
PAGES



THE FREEDOM OF JOURNALISM  
IS A RIGHT THAT CANNOT BE  
RESTRICTED BY ANY GOVERNMENT  
OR INDIVIDUAL.

AREA 7 CAN'T TAKE THE  
CITY. IT'S A DEAD END. WE  
WILL BE THERE TO HELP YOU  
GET OUT OF HERE.



# NEXT ISSUE

## BLACK SCIENCE

10

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\$3.50



